

Major Scales

Circle of 4ths

C Major F Major

This block contains the first two major scales in the Circle of 4ths. The C Major scale is shown in treble and bass staves, starting on middle C. The F Major scale is shown in treble and bass staves, starting on F4. Both scales are written in 4/4 time with a key signature of one flat.

9 Bb Major Eb Major

This block contains the next two major scales. The Bb Major scale is shown in treble and bass staves, starting on Bb3. The Eb Major scale is shown in treble and bass staves, starting on Eb3. Both scales are written in 4/4 time with a key signature of two flats.

17 Ab Major Db Major

This block contains the next two major scales. The Ab Major scale is shown in treble and bass staves, starting on Ab3. The Db Major scale is shown in treble and bass staves, starting on Db3. Both scales are written in 4/4 time with a key signature of three flats.

25 Gb Major B Major

This block contains the next two major scales. The Gb Major scale is shown in treble and bass staves, starting on Gb3. The B Major scale is shown in treble and bass staves, starting on B3. Both scales are written in 4/4 time with a key signature of four flats for Gb Major and two sharps for B Major.

33 E Major A Major

This block contains the next two major scales. The E Major scale is shown in treble and bass staves, starting on E3. The A Major scale is shown in treble and bass staves, starting on A3. Both scales are written in 4/4 time with a key signature of four sharps for E Major and three sharps for A Major.

41 D Major G Major

This block contains the final two major scales. The D Major scale is shown in treble and bass staves, starting on D3. The G Major scale is shown in treble and bass staves, starting on G3. Both scales are written in 4/4 time with a key signature of two sharps for D Major and one sharp for G Major.